

### Foundations of Sociology II

This course is designed as a follow-up to the Sociology 101 course by showing how the foundational Sociological theories and research perspectives are “played out” in the form of contemporary social thought and research. A range of the more substantive areas of the field will be introduced and are divided into four main categories: 1) Criminal Justice and Social Control; 2) Sanity, Insanity, and Mental Health; 3) Racism, Colonialism, and Civil Rights; 4) Media, Technology, and Popular Culture.

Upon completion of the course, you should have a thorough understanding of how Sociology conceives of and why it is so concerned about the Criminal Justice System; how the Sociological orientation to mental health developed and continues to change mental health thinking and practices; how racism and the struggle for civil rights is related to the history of colonialism around the world; and finally how the media, technology and popular culture all participate in development of the above concerns.

### Course Readings and Evaluation

There is no textbook for this course. Instead, a series of readings and video presentations will be assigned as the course proceeds. These resources will be either posted or linked to on the course Moodle page. The readings will be assigned and posted as the course progresses. Videos will be shown during class time and posted to Moodle only when doing so does not infringe on copyright laws. Course evaluation will consist of the following:

Mid-Term Test -----	25%
Term Assignment -----	25%
In-class Exercises -----	5%
Participation -----	10%
Final Exam -----	35%

### Attendance and Academic Integrity

Most all of what you will be tested on in this course will be taken from lectures, presentations, and discussions from class. This means that regular class attendance is both very important and expected of everyone enrolled in the course. Students who attend less than 70% of class meetings have historically had great difficulty passing the course. Please be sure you are familiar with the regulations on course attendance and withdrawal as outlined on page 14 of the University Calendar. Note also that plagiarism and academic dishonesty are considered very serious academic offenses which can seriously and permanently impact your academic

record and career. What constitutes such offenses and how they will be responded to, can be found in the the University Calendar on page 14 under “Academic Integrity”.

Everyone learns more effectively in a respectful, safe and equitable learning environment, free from discrimination and harassment. I invite you to work with me to create a classroom space that fosters and promotes values of human dignity, equity, non-discrimination and respect for diversity. Please feel free to contact either myself, the Chair of the Sociology Department or the Human Rights and Equity Director, Megan Fogarty, if you have questions or concerns about equity in any class or in the StFX Community in general. Megan can be contacted by email at [mfogarty@stfx.ca](mailto:mfogarty@stfx.ca) or by telephone at 902-867-5306.

Course materials are designed for use in Sociology 102.21 at StFX University only and are the property of the instructor, unless indicated otherwise. Copying this material for distribution, online posting, or selling of this material to third parties without permission is subject to Canadian Copyright Law and is strictly prohibited.

### Office Hours

My office is in Nicholson Tower, Room 616. Office hours are on **Tuesday, 2:00 to 3:00; Wednesdays, 12:30 to 3:30; and Thursdays, 12:30 to 1:30**. Contact me by email or after class to arrange an appointment to discuss any aspect of the class, the material being covered, or the Sociology program more generally. There may be times when I am unable to be in the office during the posted office hours due to committee and department meetings or unforeseen circumstances. If this happens, please send an email message and I will get back to you to arrange an alternate time. Also, other times and other days can be arranged by appointment. Feel free to contact me any time through e-mail to arrange a meeting or to ask any questions.

E-mail: <[dlynes@stfx.ca](mailto:dlynes@stfx.ca)>

Phone: 902 867-3802

### Important Dates

The Mid-Term test will be held in class on **Thursday, February 16<sup>th</sup>, 2023**. The last day to drop second-term half courses is Friday, **March 10<sup>th</sup>, 2023**. The Due Date for the Term Essay Assignment is **Thursday, March 16<sup>th</sup>, 2023**. Students choosing to drop a course should do so online (Banner) in order for the course grade-to-date to be omitted from your official university transcript. The final examination will be held during the regular exam period in April, on the day assigned by the Registrar's Office. This date will be available early in the term.

## Schedule of Topics

(subject to revision as the class progresses)

The class meets on Tuesdays @ 3:45 to 5:00 pm & Thursdays @ 2:15 to 3:30

### Tuesday

### Thursday

Jan. 5<sup>th</sup>

Introduction

Jan 10<sup>th</sup> & 12<sup>th</sup>

Criminal Justice – Overview  
Crime and the Law

Police History and training

Jan. 17<sup>th</sup> & 19<sup>th</sup>

Policing practices  
Systemic racism

Legal System Models

Jan. 24<sup>th</sup> & 26<sup>rd</sup>

The Court system

Overview of Corrections

Jan. 31 & Feb. 2<sup>nd</sup>

Introduction to Mental Health  
The Medical model & beyond

History of treatment and asylums

Feb. 7<sup>th</sup> & 9<sup>th</sup>

The work of R. D. Laing

Sanity and 'Insanity'

Feb. 14<sup>th</sup> & 16<sup>th</sup>

Class Exercise

**February 16<sup>th</sup> – Midterm Test**

Feb 21<sup>st</sup> & 23<sup>rd</sup>

**Reading Week – No Classes**

Feb. 28<sup>th</sup> & Mar 2<sup>nd</sup>

Colonialism and Imperialism

Colonial history

Mar. 7<sup>th</sup> & 9<sup>th</sup>

Postcolonial theory

Slavery – US and the Caribbean

Mar. 14<sup>th</sup> & 16<sup>th</sup>

The Civil Rights Movement

Indigenous rights in Canada &  
the US (**Term essay Due**)

Mar. 21<sup>st</sup> & 23<sup>rd</sup>

Introduction to Cultural Studies

Representation

Mar. 28<sup>th</sup> & 30<sup>th</sup>

The Problem of 'Truth' in media

Media and the State

Apr. 4<sup>th</sup>

Conclusion, Final Exam Overview