MLA Citations & Works Cited – 9th Edition (Basic Guide)

- List sources alphabetically, double-spaced (*every* line), with a hanging indentation, on a new page headed "Works Cited."
- Very long titles can be shortened in the list of works cited. Indicated this editorial change by adding an elipsis (…)
- For online sources, use a DOI in preference to a URL, *not* both.
- For subsequent references to works by the same author, use "——" or use three hyphens as the name; alphabetize by title.
- In-Text citations include locators for specific parts cited other than pages, e.g., lines 36-39, fig. 2, par. 9, pars. 2-3, ch. 2, chs. 3.7, sc. 4.

Source	Works Cited	In-Text Citation
Book with single author	Author's surname, Given name(s). *Source Title*. Publisher, publication date. McEwan, Ian. *Atonement*. Vintage Canada, 2002.	Briony "was one of those children possessed by a desire to have the world just so" (McEwan 4).
Book, two authors (online) {In order indicated on publication}	First author's surname, Given name(s), and given name(s) surname(s) for other. *Source title*. Publisher, date. Title of container, location. McKay, Ian, and Robin Bates. *In the Province of History: The Making of the Public Past in Twentieth-Century Nova Scotia*. McGill-Queen's UP, 2010. des Libris, http://deslibris.ca/ID/435960.	Nova Scotia shifted to a heritage industry due to a "profound socio-economic crisis" (McKay and Bates 19).
Book, three or more authors	First author's surname, Given name(s), et al. *Source title*. Publisher, date. Burdick, Anne, et al. *Digital_Humanities*. MIT P, 2012.	Burdick et al. define digital humanities as "the migration of cultural materials into networked environments" (3).
Unknown author	*Source title*. Publisher, date. *Lazarillo de Tormes*. Medina del Campo, 1554.	(*Lazarillo* 53) {Note elipsis is not necessary when including shortened title in in-text citation}
Edited book	Editor's surname, Given name(s), editor. *Source title*. Publisher, date. Greenberg, Joel, editor. *Of Prairie, Woods, and Water: Two Centuries of Chicago Nature Writing*. U of Chicago P, 2008.	(Greenberg 42).
Translated book	Author's surname, Given name(s). *Source Title*. Translated by Given name Surname, Publisher, publication date. Puig, Manuel. *Kiss of the Spider Woman*. Translated by Thomas Colchie, Vintage Books, 1991.	(Puig 28).
Essay, story, or poem in collection	Author's surname, Given name(s). "Source title." *Title of container*, edited by Given name Surname, Publisher, date, location. Duguid, Paul. "Material Matters: The Past and Futurology of the Book." *The Future of the Book*, edited by Geoffrey Nunberg, U of California P, 1996, pp. 63-102.	(Duguid 84).
Multi-media	"Source title." *Title of container*, Contributor(s), version(s), Publisher, date. *Title of container*, url. "Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, season 4, episode 10, Mutant Enemy Productions, 15 Jan. 1999. *Netflix*, www.netflix.com Author's name. "Source title." *Title of container*, Publisher, date. Beyoncé. "Pray you Catch Me." *Lemonade*, Parkwood Entertainment and Columbia, 2016.	(*"Hush"* 00:03:16-17).

Source	Works Cited	In-text Citation
Scripture	*Source title.* Version, Publisher, date. *The Bible*. Authorized King James Version, Oxford UP, 1998. *Source title.* Other contributor(s), Publisher, date. *The New Jerusalem Bible*. General editor, Henry Wansbrough, Doubleday, 1985.	(*New Jerusalem Bible*, Ezek. 1.5-10). {first citation} (Rev. 4.6-8). {subsequent citations}
Shakespeare	Author's surname, Given name(s). *Source Title,* other contributor(s), Publisher, date. Shakespeare, William. *Hamlet*, edited by Burton Raffel. Yale UP, 2003.	(*Ham.* 1.5.35-37). {Abbreviated title. Act.Scene.Lines}
Source in multi-volume anthology or collection, with version	Author's surname, Given name(s). "Source Title." Title of Container. Title of Container #2, other contributor(s), version, volume, Publisher, date, location. Chaucer, Geoffrey. "The General Prologue." *The Canterbury Tales*. *Norton Anthology of English Literature*, edited by M. H. Abrams, 4th ed., Norton, 1979, pp. 122-39.	(Chaucer line 80). {When citing by line number, initially use the word "line" or "lines" then proceed to give numbers alone.}
Journal article	Author's surname, Given name(s). "Source Title." *Title of Container*, volume, issue, date, location. Moe, Melina. "Charlotte and Elizabeth: Multiple Modernities in Jane Austen's *Pride & Prejudice*." *ELH*, vol. 83, no. 4, winter 2016, pp. 1075–1103.	(Moe 1099).
Article retrieved from an online scholarly database (without page range)	Author's surname, Given name(s). "Source Title." *Title of Container*, volume, issue, date. Title of Container #2, location. Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture,* vol. 10, no. 3, May 2000. *Project Muse*, doi:10.1353/pmc.2000.0021. {It is not always necessary to indicate the larger container and location when citing journal articles. Include repository information and URLs/DOI's at your instructor's discretion. Always include a URL if the container is published online only.}	(Chan par. 24).
Source with organization as author	Author(s). *Source Title*. Publisher, date. UNESCO. *Engineering: Issues, Challenges, Opportunities for Development*. UNESCO Publishing, 2010.	(UNESCO 368).
Internet Source	Author's surname, Given name(s). "Source Title." *Title of Container*, date, location. Wool, Zoë. "The Relativity of Toxicity." *anthro{dendum}*, 8 Dec. 2017, https://anthrodendum.org/2017/12/08/the-relativity-of-toxicity/. {Including date accessed is optional. It is more important to include when the source provides no date specifying when it was produced or published.}	(Wool).